

**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET**



Team Name Shelby County
Division Hip Hop Large

Judge No. 1
Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.4	Opportunity for level in opening to ripple is easier to see?
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.2	Impacted by execution ↳ work those
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.2	Sometimes intended changes isn't hitting b/c of execution -
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.3	lean back section allows for dynamics but needs more resistance
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.2	Keep focus clear + intentional + the same across team
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.3	More
TOTAL POINTS	60		

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UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



Team Name

Shelby County

Judge No.

2

Division

Hip Hop Large

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.3	intention of freestyle wave center row was not clear in hooded
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.1	fill pause before ball in hand back to top routine moving
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.4	on ending phrase find floor here to vary visual texture w/ low level
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.5	
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.5	in transitions performance dips significantly
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.5	
TOTAL POINTS	60		

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**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



Shelby County
Hip Hop Large

Judge No. 3

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10	7.9	Dancing high + upright. Do not be afraid to drop the chest. Engage the core-use your isolations, otherwise torso appears stiff. Want to dance w/ the entire body.
EXECUTION OF TECHNICAL ELEMENTS Proper execution of technical elements and skills.	10	8.3	
SYNCHRONIZATION/UNIFORMITY Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10	7.8	
SPACING Consistent and even positioning of dancers throughout all formations and transitions.	10	8.2	
OVERALL (This section is averaged across all judges)			
COMMUNICATION/PROJECTION Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	9.2	Appreciate energy. Dancers look like they are having fun on the floor!
OVERALL EFFECT Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.9	
TOTAL POINTS	60		

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Dancing tight together-use depth as well. Closer you dance to one another the easier to see differences in placement + levels
Break it down count by count. Lots of main styles shining through + goal is to look as one. Clarify placement, levels, + energy.
Is it hard hitting or smooth? In addition, continue working on groove + a more authentic approach to the movement

**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



Team Name Shelby County
Division Hip Hop Large

Judge No. 4
Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.6	Nice fight in opening
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.6	- work to get lower - don't stay so "up"
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.8	- Keep energy up - We lose uniformity as
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.7	We get tired - work timing of ending track
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.9	Work to keep full team energy up - entire dance
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.7	
TOTAL POINTS	60		

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* Work to use full body - use those feet - drop low - use your core!
Nice Routine - Keep pushing for next level



A VARSITY SPIRIT BRAND

RULES VIOLATIONS



TEAM NAME _____

Shelby County

DIVISION _____

Hip Hop Large

PERFORMANCE ERROR

_____ x (.5)

GENERAL RULES

_____ x (1.0)

SAFETY RULES

_____ x (1.5)

RULE INFRACTION

CATEGORY

WARNING

TOTAL RULES INFRACTION: _____

RULES DEDUCTION

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